







Guest Room

THE SPACE In areas lacking architectural intrigue, Meg created stimulation with design. She gave ceilings a lift and added height to a series of short casement windows with custom valances and curtains. Hung near ceiling elevation, the window treatments add visual weight and personality not offered by standard drapery rods.

THE STYLE A neutral wall color sets off the bedroom's punchy aqua-and-pink color combination. The paint's buttery hue absorbs vibrancy and gives the bolder shades breathing room. Meg allowed the cheerful floral print to play the starring role. To avoid sensory overload, she opted for a large-scale pattern and then maximized impact by repeating its placement on the room's

draperies, seating, and bed skirt. "I approached the fabric's application much like I would have approached a toile," says Meg. "The pattern is basic enough that you don't mind seeing a lot of it." The result is vivid without being overbearing. "It's color simplified," she says. "It's just restful enough for a bedroom." Because of the already large use of pattern in the room, Meg kept the top of the bed simple with the tailored, custom-embroidered shams, sheets, and coverlet.

TRICK OF THE TRADE Downplay the formality of traditional window treatments with layered rugs. A casual woven cotton area rug in a classic plaid breaks up the uniformity of wallto-wall carpet and makes an informal statement underfoot.